

# Study List for Midterm

by Jennifer Wingate



Part of an in-archives exercise at <http://www.teacharchives.org/exercises/civil-war-envelopes>

**Figure numbers correspond to the class textbook:** Frances K. Pohl. *Framing America: A Social History of American Art*. 3rd ed. New York: Thames & Hudson, 2012.

**1.61** John White, watercolor of Algonquian man and woman [Theire sitting at meate]

## Colonial, 1620-1775

**1.67** Unknown, Elizabeth Freake and Baby Mary

**1.78** Kühn, Henry Darnall III

**1.83** Unknown, Gravestone

## Federal, 1776-1820

**2.5** Copley, Watson and the Shark

**2.10** Gilbert Stuart, George Washington

**2.25** Thomas Jefferson, Virginia State Capitol

**2.48** Anonymous, America

**2.65** Copley, The Copley Family

**2.68** Johnston, The McCormick Family

**4.18** Krimmel, Quilting Frolic

## Antebellum, 1820-1860

**3.11** Cole, The Falls of Kaaterskill

**3.14** Cole, The Course of the Empire: Consummation

**3.17** Duncanson, Blue Hole, Little Miami River

**3.28** Church, Twilight in the Wilderness

**3.49** Mount, Bargaining for a Horse

**3.54** Lilly Martin Spencer, Kiss Me and You'll Kiss the 'Lasses

**4.4** Woodville, War News from Mexico

**4.23** Eastman Johnson, Negro Life in the South

**5.5** Crawford, The Progress of Civilization, U.S. Capitol pediment

**5.16** Powers, The Greek Slave

## Civil War, 1861-1865

**3.32** Bierstadt, Rocky Mountains, Lander's Peak

**4.27** Homer, illustration for Harper's Weekly [A Bivouac Fire on the Potomac]

**4.33** Reekie, A Burial Party [from Gardner's Photographic Sketch Book of the War]

## **Reconstruction, 1865-1877**

- 4.39** Edmonia Lewis, Forever Free
- 4.42** Thomas Ball, Freedmen's Memorial
- 5.6** Homer, The Old Mill (The Morning Bell)
- 5.13** Eakins, The Gross Clinic
- 5.18** Franny Palmer and James Ives, Across the Continent ["Westward the Course of Empire Takes Its Way"]

## **Gilded Age, 1878-1890**

- 5.34** Chase, In the Studio
- 5.8** Anshutz, The Ironworker's Noontime
- 5.11** Muybridge, Female Figure Hopping

## **Progressive Era, 1890-1920**

- 4.44** Saint-Gaudens, Shaw and 54th Massachusetts Regiment Memorial
- 5.43** Cecilia Beaux, Sita and Sarita
- 5.48** Haberle, A Bachelor's Drawer
- 5.55** Richard Morris Hunt, Metropolitan Museum
- 5.62** Court of Honor, World's Columbian Exposition [sculpture is by Daniel Chester French]