

# Blog Prompts

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Part of an in-archives exercise at <http://www.teacharchives.org/exercises/gradual-manumission>

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Undergraduates seldom get to do research in an archives. Discuss what you learned about archival research in general and, more specifically, what you learned from the slave bills of sale. In what ways did the visit affect your understanding of the course theme, slavery in Brooklyn and the Mid-Atlantic colonies?

You have already blogged about Marcus Rediker's idea that scholars have neglected to show the slave trade as a "human history." Did your examination of the slave bills of sale and indentures—actual artifacts from the period of slavery—give you a sense of that human history? If so, how so. If not, why? Please feel free to upload images of the documents to your blog post, and remember to cite them correctly.