

# In-Archives Handout

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Part of an in-archives exercise at <http://www.teacharchives.org/exercises/rubbish>

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## Group 1: Congress on Racial Equality (CORE)

[Fill in description of individual item here], 1962; Arnie Goldwag Brooklyn Congress of Racial Equality (CORE) collection, ARC.002; folder 5 “Garbage [Bed Stuy]”; Brooklyn Historical Society.

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This folder contains assorted documents, including newspaper clippings, flyers, and letters. For each item, take detailed written notes using the guidelines below.

### 1. Care and Handling

Please put on gloves before handling any photographs. You may use your cell phone or digital camera to photograph the documents, but TURN FLASH OFF.

### 2. Observation

Inspect each document, front and back. Note its approximate size and other physical properties.

Describe any marks you notice:

Date of document:

Author (or creator) of document:

For what audience was the document written?

### 3. Inference

List three things the author said that you think are important:

Why do you think this document was written?

What evidence in the document helps you know why it was written? (Use quotations.)

### 4. Questions

What questions does this document raise in your mind?

Where could you find the answers to these questions?